

FANTASY FOR WIND SYMPHONY

ELI FIELDSTEEL

2007

With Energy ♩ = 150

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Bassoon

2 Bassoon

1 Clarinet in E^b

2 Clarinet in B^b

5 Clarinet in B^b

1 Bass Clarinet

1 Alto Sax

2 Alto Sax

1 Tenor Sax

1 Baritone Sax

4 With Energy ♩ = 150

1 Trumpet in B^b

2 Trumpet in B^b

3 Trumpet in B^b

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trombone

2 Trombone

Bass Trombone

Euphonium

Tuba

Timpani (C^b, C, D, G)

Mallets (Marimba, Glockenspiel)

Percussion 1 (Snare Drum, 2 Low Tom-Toms, Tam-Tam)

Percussion 2 (Bass Drum, Slapstick)

Percussion 3 (2 High Tom-Toms, Suspended Cymbal, Triangle)

Percussion 4 (Crash Cymbals, Temple Blocks, Shaker)

1 2 3 4 5 6 7 8 9 10

Fantasy for Wind Symphony

This page contains the musical score for measures 11 through 20 of the 'Fantasy for Wind Symphony'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinets, B♭ Clarinets (2 and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani (marked 'F to G'), and various Percussion instruments (1, 2, 3, and 4). The score features a variety of dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *fp*, along with articulation marks like accents and slurs. The percussion parts include specific instructions like 'secco' and 'Triangle'. The bottom of the page shows the measure numbers 11 through 20.

Fantasy for Wind Symphony

21 22 23 24 25 26 27 28 29 30

Fantasy for Wind Symphony

This page of the musical score for "Fantasy for Wind Symphony" covers measures 31 through 41. The score is arranged for a large wind and percussion ensemble. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), English Horn, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, and four different Percussion parts (1, 2, 3, and 4). The score features complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A key signature change from C major to C# minor is indicated for the timpani part at measure 36. The time signature changes from 3/4 to 4/4 at measure 32, returns to 3/4 at measure 34, and then changes to 5/4 at measure 37 before returning to 4/4 at measure 39. The percussion parts include various rhythmic textures, including a triangle in part 3.