

FOURGANIC

for Percussion Quartet

♩ = 120

Percussion 1
ff *p* *f* *mf*

Percussion 2
ff *p* *f*

Percussion 3
ff *p* *f*

Percussion 4
ff *p* *f*

7

Perc. 1
f *mf* *f*

Perc. 2
mf *f* *mf* *f*

Perc. 3
mf *f*

Perc. 4
mf *f*

13

Perc. 1
mf *f*

Perc. 2
mf *f*

Perc. 3
mf *f*

Perc. 4
mf *f*

19

Perc. 1

Perc. 2

Perc. 3
mf *f*

Perc. 4
mf *f*

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25

Musical score for Percussion 1-4, measures 25-30. Perc. 1, 2, and 3 play a continuous eighth-note pattern. Perc. 4 plays a similar pattern with occasional rests. Dynamics range from *ff* to *p*. A time signature change to 3/4 occurs at measure 28.

31

Musical score for Percussion 1-4, measures 31-36. Perc. 1, 2, and 4 play eighth-note patterns with accents and dynamic markings like *f*. Perc. 3 plays a simpler eighth-note pattern. A time signature change to 4/4 occurs at measure 31.

37

Musical score for Percussion 1-4, measures 37-42. Perc. 1 and 2 play eighth-note patterns with accents and dynamic markings like *mp*. Perc. 3 and 4 play simpler eighth-note patterns. A time signature change to 3/4 occurs at measure 41.

43

Musical score for Percussion 1-4, measures 43-48. Perc. 1 and 2 play eighth-note patterns with accents and dynamic markings like *mf* and *ff*. Perc. 3 and 4 play eighth-note patterns with dynamic markings like *mp* and *ff*. A time signature change to 3/4 occurs at measure 45.

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48

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Quietly, but with confidence

pp

p

ffp

ppp

pp

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mp

mf

p

Quietly, but with confidence

mp

mf

58

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

f

ff

f

ff

64

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

ff

ff

FOURGANIC

70

Perc. 1
fff *pp* *ff* *p*

Perc. 2
fff *pp* *ff* *mp* *ff* *p*

Perc. 3
fff *pp* *ff* *mp* *ff*

Perc. 4
fff *pp* *ff* *mp*

76

Perc. 1
pp

Perc. 2
pp
 To vibraphone, take bows

Perc. 3
p *pp*
 To vibraphone, take bows

Perc. 4
ff *p* *pp*

82

Perc. 1
ppp *mp* *ppp* *f* *mp*

Perc. 2
ppp *mp* *ppp* *f* *mp*

Perc. 3
pp *mf* *p* *mf*

Perc. 4
pp *mf* *p* *mf*

Ped. →

89

Perc. 1
ppp *f* *f*

Perc. 2
ppp *f* *f*

Perc. 3
p *f* *p* *f*

Perc. 4
p *f* *p* *f*

2 + 2 + 3
 gong