

Fractus II.

for Viola and SuperCollider

Eli Fieldsteel
November 2010

$\text{♩} = 60$ intensely, with
concealed energy

01

Viola

sul tasto
Sul G ∇

ord.

sul tasto

p *mp* *pp* *pp* *mf* *pp* *p*

8

Vla.

ord.

sul pont.

ord.

mf *pp* *f* *f* *mp* *pp*

13

Vla.

gliss

sul pont.

ord.

n *mp* *mf* *ff*

18

Vla.

pizz.

arco

sul pont.

ord.

pp *n* *p* *mf* *p* *fp*

23

Vla.

bow pressure:

a sudden flourish

pizz.

arco

sul pont. →

mf *pp* *f* *ff* *mp*

27

Vla.

ord.

f *pp* *f* *p* *pp*

Fractus II.

05
 ↓ distinct hits at first, then ricochet to *p*. actual number of hits is approximate. — 4" —

31 Vla. *ff* *mp* *mf* *mp* *f* *pp* *mp*

pizz. sul tasto arco

06
 ↓ ord.

35 Vla. *p* *mf* *f* *ff* *p* PED. √

sting > arco

39 Vla. *f* *ff* *pp* *f* *pp* *mp*

Elec. *n* *mf*

3"

07
 ↓

43 Vla. *mf* *f* *ff*

Elec. *f*

pitch becomes cluster

Fractus II.

47

Vla. free ricochet arco

ff *mp* *ff* *mp*



50

Vla. let decay to *n* 3" pizz. arco no vib.

08

Elec. *pp* *mf*

mp PED. *ff* *p* *mf*

n



56

Vla. *pp*

Elec. *pp* *mf*

$\text{♩} = 120$
energetically

repeat as needed to synchronize with pulse; approx. 8-16x

Fractus II.

09

59

Sul C

Vla.

Elec.

p \triangleleft *f* *f*

16th note pulse continues on these pitches

62

10

bow freely

Vla.

Elec.

pp \triangleleft *mf* \triangleleft *pp*

66

Sul G

Vla.

Elec.

p \triangleleft *ff* *mf* *f*

Fractus II.

71

11

Vla. pizz. arco

mp *mf* *f* *ff*

Elec.

77

12

Vla. vib. expressive

mp *f* *f*

Elec. *n* *mf*

16th note pulse continues on these pitches

83

Vla. *ff* *f* *mp* *f*

Elec.

Fractus II.

88

Vla. *forcefully*

Elec.

pitch becomes cluster

ff *f* *ff*

13

92

Vla.

Elec.

mf *mp* *f*

96

Vla.

Elec.

14 repeat as needed to synchronize with pulse; approx. 8-16x

lightly, maintaining energy

pizz.

pp *mf* *f* *ff*

16th note pulse continues on these pitches

Fractus II.

100

Vla. arco *f* pizz. *ff* arco *f* 15 3

Elec.

104

Vla. pizz. *ff* arco *mp* *f* pizz. *ff* *f*

Elec.

108

Vla. arco *ff* 16 4 *mf* *ff* pizz.

Elec.

111

Vla. arco *mf* PED. *f* *mp* *ff* forcefully

Elec.

repeat as needed; approx. 8-16x

16th note pulse continues on these pitches

Fractus II.

116

pizz.

somewhat hushed

arco

Vla.

f

mp

Elec.

16th note pulse continues on these pitches

119

building intensity

L.H. pizz

17

Vla.

mp

ff

mf

ff

f

ff

Elec.

123

ricochet (approx. rhythm)

Vla.

f

ff

ff

Elec.

16th note pulse continues on these pitches

Fractus II.

gradually losing energy toward m. 139

128

legato

Vla. *f* *mf* 3

Elec.

18

131

Vla. *mp*

Elec. *n*

134

Vla. *p* *mf* *mp*

Elec.

Fractus II.

138 sul tasto ----- ord.

Vla. *p*

Elec. *f* *n*

145 **19** ↓ sting with renewed energy

Vla. *p* *f*

Elec. *ff* noise swell *f* *8vb* *f*

150

Vla. *f*

Elec. *f*

157 **20** ↓

Vla. *ff*

Elec. *f* *n*

Fractus II.

164

Vla.

Elec.

mf *f*

167

Vla.

Elec.

mf *f*

171

21

22

Vla.

Elec.

ff *mf*

Fractus II.

177

Vla.

Elec.

ff

16th note pulse continues on these pitches

23

183

Vla.

Elec.

188

Vla.

Elec.

bow pressure:

ff

Fractus II.

24

195

Vla.

Elec.

mf *f* *mf poco a poco cresc. . .*

pulse becomes less dense

n

(pulse continues)

keep pitch as dynamically steady as possible, non vib.

25

206

Vla.

Elec.

f poco a poco cresc. . .

215

Vla.

Elec.

ff poco a poco cresc. . .

pulse accelerates

222

Vla.

Elec.

fff

allow electronics to dissipate

Fractus II.

26 ♩ = 60
resume normal playing style

227 expressively, solemnly

vla. *mf*



233

vla. *mp* *f*

don't rush

sul pont.

sudden burst of energy



27

238 sul tasto

vla. *p* *fp* *f*

Elec. *pp* *mp* *pp*

ped. √

sul pont.

pizz.

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