

♩ = 66 *rubato*

*accel* - - - - -

Piccolo

1  
Flute

2  
3  
Oboe 1  
2

English Horn

1  
Clarinet in Bb

2  
3  
Bass Clarinet 1

Bass Clarinet 2

Bassoon 1  
2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**4**  
**4**

*accel* - - - - - **2**  
**4**

1  
Trumpet in Bb

2  
3

1  
2  
Horn in F

3  
4

1  
Trombone

2  
3

Bass Trombone

Euphonium

Tuba

Timpani

Harp

vibraphone  
motor on, slow

1  
Percussion

2

1 2 3 4 5 6 7 8



*decel.* - - - - -

Picc. 1

Fl. 2 3

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 3

Bs. Cl. 1 2

Bsn. 1 2

C. Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for woodwinds and strings. The Piccolo (Picc.) and Flutes (Fl.) play a melodic line starting in measure 20, marked *mp* and *p*. Oboes (Ob.) play a melodic line starting in measure 17, marked *mp* and *p*. English Horns (E. Hn.) play a melodic line starting in measure 18, marked *p* and *mp*. Clarinets (Cl.) and Bassoons (Bsn.) play various textures, with some parts marked *p*, *mp*, and *pp*. Saxophones (Sx.) play melodic lines, with the Alto Saxophone (A. Sx.) marked *pp*, *f*, *mf*, and *mp*. The Bass Saxophone (B. Sx.) is marked *p* and *mp*. The Harp (Hp.) provides harmonic support with chords and arpeggios, marked *mf* and *mp*. Percussion (Perc.) includes a snare drum part marked *mf*.

*decel.* - - - - -

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Euph.

Tuba

Timp.

Detailed description: This block contains the musical notation for brass instruments. The B♭ Trumpets (B♭ Tpt.) and French Horns (F Hn.) play melodic lines starting in measure 20, marked *pp*, *mp*, and *pp*. Trombones (Tbn.) and Baritone Trombone (B. Tbn.) play melodic lines starting in measure 17, marked *p* and *mp*. Euphonium (Euph.) and Tuba play melodic lines starting in measure 17, marked *p* and *mp*. The Tuba is marked *pp*. The Timpani (Timp.) is marked *mf*.

Hp.

Perc. 1 2

Detailed description: This block contains the musical notation for the Harp (Hp.) and Percussion (Perc.). The Harp (Hp.) provides harmonic support with chords and arpeggios, marked *mf* and *mp*. Percussion (Perc.) includes a snare drum part marked *mf*.

♩ = 66 ♩ = 72

25

Picc.

1

Fl.

2  
3

Ob. 1  
2

E. Hn.

1

B♭ Cl.

2  
3

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1  
2

C. Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩ = 66 ♩ = 72

1

B♭ Tpt.

2  
3

F Hn.

1  
2  
3  
4

Tbn.

1  
2  
3

B. Tbn.

Euph.

Tuba

Timp.

Hp.

1

Perc.

1  
2

24 25 26 27 28 29 30